

My God, how wonderful thou art

F. W. Faber (1814-1863)

J. Turle (1802-1882)
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$\text{♩} = 78$

S/A

f

1. My God, how won - der - ful thou art, thy maj - es - ty how

T/B

mf Man.

f

Ped.

bright, how beau - ti - ful thy mer - cy seat, in depths of burn - ing light!

Sopranos only

mf

2. Cre - a - tor from e - ter - nal years and ev - er - last - ing Lord, By

plus Altos

Lightly

mf Man.

Sop.
Alto *f*
T/B

cresc. *f*

ho - ly an - gels day and night un - ceas - ing - ly a - dored!

3. How

(Solo) *cresc.* *f*

Ped.

sight, the sight of thee must be,
won - der - ful, how beau - ti - ful, the sight, of thee must be, thine end - less wis - dom,

mp
mp

bound - less power and aw - ful pu - ri - ty!

mp 4. O

Tenor
Bass

mp

Man. Ped.

how I fear thee, liv-ing God, with deep-est ten-derest fears, and wor-ship thee with

trem - bling hope and pen - i - ten - tial tears! 5. Yet I may love thee

Unaccompanied if possible

too, O Lord, al - migh - ty as thou art, for for thou hast stooped to ask of me the

love of my poor heart. 6. No earth - ly fa - ther loves like thee, no mo - ther e'er so

Organ

Ped.

S/A

mild, bears and for-bears as thou has done with me, thy sin-ful child. 7. Fath-

f *mp*

Ten. T/B

Bass

- er of Je - sus, love's re - ward, what rap - ture will it be, pros - trate be - fore thy

Sop.

Alto *mp*

tenor

Bass

throne to lie, and gaze and gaze on thee! and gaze on thee!

mp